

bc potters

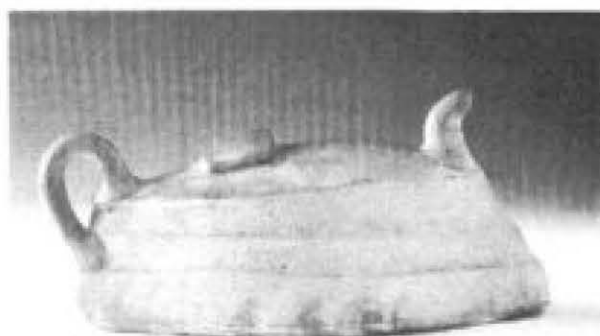
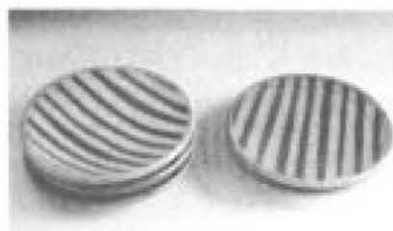
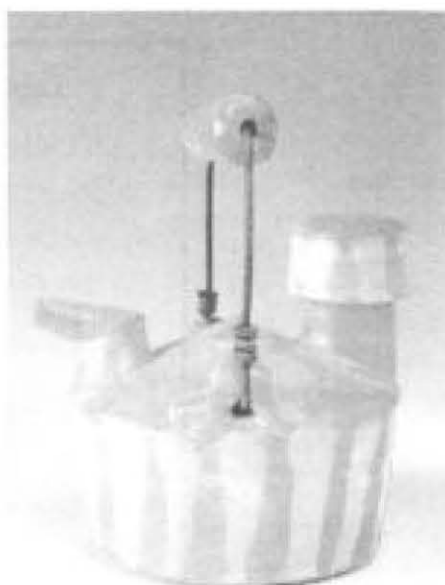
October 2003

Volume 39 Number 9

Linda Christianson

Presenter at the Canadian Clay Symposium 2004

The pots we use in our home are like stage sets. At rest on a table, dish drainer, or in a cupboard, they are visually engaging. Through use they provide access to other activities: gathering food from the garden, cooking, conversation, dining, arrangement of flowers, sorting of papers. This daily relationship with the pots offers up both utility and continual visual inquiry. Linda Christianson

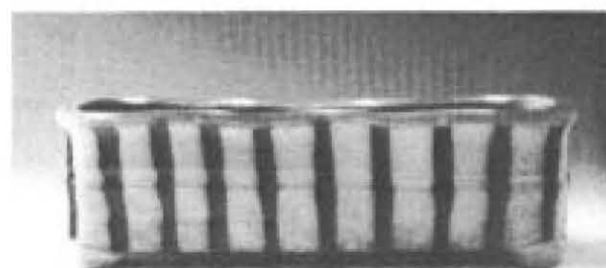


Living and working in an 1860's farmhouse in rural Minnesota, Linda Christianson makes functional pots, which are fired in a two-chamber wood/salt kiln. Limiting herself to a few basic forms — plates, vases, cups, saucers, jugs and

teapots — Christianson works in a narrow range of shapes that specifically interest her. She employs an understated, but eloquent language of subdued colours and minimalist decoration, much of which happens within the kiln. "I'm interested in a slip that will misbehave in the kiln, but still leaves me with an educated guess as to how it will look," she explains.

Most pieces are glazed on the inside only, with a light clay slip applied to the outside. The slip reacts with the wood ash from firing and often salt is thrown into the kiln to vaporize and lightly 'sweeten' the surface. The loading of the kiln becomes integral to the success of the final pieces.

see Christianson on page 11



Canadian Clay Symposium 2004

The 3rd biennial Canadian Clay Symposium March 20, 2004

Re-inventing the Wheel

Our presenters really have re-invented the wheel. Demonstrations and topic ideas are getting into full swing now. If you have an idea, this is the time to be in touch and win a pass for the Symposium.

Late breaking news is that internationally renowned salt-fire potter, Jane Hamlyn, from England will be a part of the conference. Presenters for CCS 2004 are:

Linda Christianson
Anne Hirondelle
Jane Hamlyn
Tam Irving
Keith Rice-Jones
Michael Osborne
Walter Ostrom
Carol Mayer
Ichizo Yamamoto

There are some other workshops that will be happening so we will keep everyone informed as details are formalized. Gallery clay shows are being organized as well and I'll make sure to keep you posted. The Gallery at Ceperley House on the grounds of the Shadbolt Centre is planning to have a big clay show. We will definitely be having the 'Ceramic Roadshow' that involves everyone bringing a piece to the conference for the day. This is such a great show that it has become a much anticipated part of the Symposium.

Registration for the Canadian Clay Symposium is set to start October 15. To register contact 604.291.6864. Early bird registration until January 31 is \$96.30 including GST and lunch. After January 31 the cost is \$107. The Potters Guild of BC is

organizing lunch for everyone and is much appreciated. The PGBC, North-West Ceramics Foundation and Shadbolt Centre for the Arts give tremendous positive support that makes this wonderful event possible for us all to enjoy.

I'd also like to mention the volunteers on the committee that put this event together: Connie Glover, Darrel Hancock, Carole Clancey, Rachelle Chinnery, Sharon Reay, Linda Doherty, Sandra Ramos, Dave Dobie, and Ariel Rhodes. They are outstanding and I'm forever grateful.

Cathi Jefferson
604.929.9175

PS If Jan and Terry could call me again I'd be grateful. I've lost your phone numbers! and would appreciate talking to you both.

Call for Submission

Special Section
in the November/December edition
of the newsletter for
Members'
Holiday Studio Sales

Submission Deadline October 8

To participate, send information about your sale including name(s), brief description of work, dates, opening hours, location and directions, and a contact telephone number and/or email address and/or website. Include one or two images with identification (name, title, date, media/technical information and dimensions).

All members are eligible.

Email information and images to <newsletter@bcpotters.com> or mail to the Guild office at 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7.

Queries and more details, contact anyone on the Communications Committee. See page 12 for contact details.

See Your Images on the Guild Website

Submit digital images of members and their pottery. Can't promise to use them all but chances are good. Large files are fine; they can be edited. Please send as attachments to <don.jung@shaw.ca> or <webmaster@bcpotters.com>

This is the Site to ask those Needling Questions

The Guild is introducing a new BC Pottery discussion forum on the website. Please click on and bookmark: <http://www.bcpotters.com/cgi-bin/discus/discus.cgi> and participate in an exchange of ideas and knowledge. This is a forum to enable potters to connect and learn more about each other as well as pottery. Currently, this is an open forum (internet wide), but can be restricted to BC Potters only with log-on passwords. That may be considered in the future.

This is a useful tool if people participate, share and contribute. I encourage everyone to join in and try it out. Hope to see you in the discussions.

Don Jung Communications & Webmaster

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is the 8th of the previous month.	
Send to the Guild, address on page	
12, or to the editor	
<newsletter@bcpotters.com>	

President's Report

Congratulations to the Okanagan Potters Association and the enormous amount of work they did in organizing the Kelowna Clay Festival and still making it happen amidst the smoke and evacuation alerts. Though initial enquiries indicate no studio losses to the fires, the battle with Mother Nature is not over. However recent rains should help. I hope that in such a terrible event, the Guild would rally to support one of their own. Those of us outside the fire devastation have you in our thoughts.

I don't think it's too soon to begin pushing ideas for our 50th Anniversary in 2005 — only 16 months away. Time to check your own personal archives of both pots and photographs. Any ideas and offers of help are more than welcome and you can call me or Sharon 604.599.0647.

Those who have been in the Gallery will see the exciting new space arrangement, the third level of changes wrought by an amazingly dedicated Gallery Committee and other volunteers. Well done!

A last reminder to get your 16oz steins, to sell at the Guild Octoberfest event, into the Gallery by October 1. Don't forget to remind all your beer drinking friends to get out to this event on Friday, October 10!

Keith Rice-Jones

More information on the Kelowna Clay Festival is on page 8 and 9. See Sharon Matsubara's column about the 50th Anniversary on this page as well as the Guild Octoberfest. On page 4, see images and information about the new Gallery look.

Made of Clay for Christmas

November 28 - 30

Roundhouse Community Centre

There were still a couple of spaces left. This may change by the time that you get the newsletter. If you are thinking about doing the show then I encourage you to send in your application. It is not uncommon for presenters to withdraw so it pays to be the first on the waitlist.

If you have any questions or need an application please contact me,

Jim Stamper
MOC organizer

Potters Guild of BC Fiftieth Anniversary 2005

My name is Sharon Matsubara. You probably haven't heard of me and it's not surprising. I joined the Potters Guild of BC only two years ago just after I started working with clay. During the last two years much has happened in my growth as a clay artist and my involvement with the Guild. Most notably, I have become part of the board of directors carrying the responsibility of celebrating our 50th anniversary.

It hasn't been an easy decision to make. Celebrating 50 years not only entails a birthday celebration, but also should acknowledge our Guild's tremendous growth. We should mark it in stone, or should I say, in clay. I am honoured to take on this important endeavour. I am confident of the results due to the experience I have organizing special events, but more so, the knowledge that I will have all the support I need from our members.

Like good wine, the Guild has been continually refined throughout the years. Our membership around the province has increased substantially, indicating that pottery has come a long way. It has evolved in its functional and sculptural designs, in décor, and glaze development. Traditional, contemporary and multi-cultural is the make up of our BC pottery and this is what we want to celebrate and show to the world how far we have come.

Celebrating the 50th anniversary will acknowledge not only past accomplishments but will also symbolize the continued progress in this field. The seed that was planted in 1955 has become a huge tree. The goal to support and build a network for potters has been accomplished through the new membership directory and it is continually expanding. New technology will enable us to increase the links among potters and new customers even more. We look at the past with feelings of accomplishment. We look at the future with anticipation and great expectations.

We have a year and a half to the celebrations, but the time of planning is much shorter. It is a celebration every potter in BC should participate in, in some form. We have guilds spread over the entire province. This is your chance to let us know how we can make this celebration your celebration. This is your chance to help us help you meet your needs.

So, my potter friends, wherever you are, send an email to me or write a letter to the Board addressed to me, and the 50th anniversary committee will discuss all ideas. Remember the clock is ticking. Help us make 2005 a year to remember.

Thank you all,
Sharon Matsubara

*Potters Guild of BC
invites you to
the first annual Octoberfest celebration*

Friday October 10 7:00PM

*Granville Island Brewery
1441 Cartwright Street
Granville Island, Vancouver*

*Cost \$35 includes a unique handmade stein and first beer. Cash bar
for additional beers.*

*For information and tickets,
contact 604.669.3606 or <galleryofbcceramics@bcpotters.com>*

Gallery of BC Ceramics News and its new look!

We have had an active summer at the Gallery of BC Ceramics. Visitors from around the world rave about the diversity and quality of our ceramics. We have the largest selection of ceramics under one roof and that specialization has also earned us a reputation among our local repeat customers as well. If you haven't been in for a while, feel free to drop by. You will definitely notice the renovations that have been underway all summer.

Thanks to the Gallery Committee (Celia Rice-Jones, Jinny Whitehead, Maggi Kneer, Pia Sillem, and Sheila Morissette) for their hard work and committed efforts to refresh the Gallery. Keith Rice-Jones, Jim Stamper and Jay MacLennan also pitched in with their talents. These changes result in a fresh and accessible display for all of the ceramic artists we represent.

Our renovated exhibition space will host Nicole Reidmueller in October and Deb Taylor in November. Drop by the first Thursday of the month for our opening

from 6:00-8:00PM to meet the artists and many other members of the Potters Guild of BC.



Gallery Manager, **Tamara Ruge** in the newly renovated Gallery of BC Ceramics

Volunteers Wanted

From time to time, our excellent staff needs a little back up. If you have ever been curious about the retail aspects of selling ceramics, perhaps you would enjoy being a volunteer at our incredible Gallery. Volunteering can mean one afternoon a month, a weekly commitment, or even an on-call status. If you have an interest in ceramics, some retail experience, and a friendly, personable attitude, perhaps you would enjoy joining our group. There is always the possibility of volunteer positions turning into paid positions. Volunteering is an excellent opportunity to see how customers interact with a wide range of ceramics. Spending time at the Gallery and learning about so many accomplished potters is also an educational opportunity. Give me a call if you have time and interest in being of service at the Gallery of BC Ceramics!

Tamara Ruge
Gallery Manager
604-669-3606

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pottery teacher(s)**

**Fabulous waterfront
location in Vancouver**

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Renovated exhibition space for the monthly exhibitions in the Gallery of BC Ceramics. Current show is *Ornithikos*, colourful and often whimsical clay vessels inspired by birds, all created by Port Moody artist **Gillian McMillan**. Exhibition continues until Monday, September 29.

NWCF
**North-West
Ceramics
Foundation**

The North-West Ceramics Foundation exhibition series is continuing at the Gallery of BC Ceramics with Nicole Reidmueller in October and concludes with Deb Taylor in November.

Nicole Riedmueller

Beneath the Surface

Gallery of BC Ceramics

October 2- November 3, opening Thursday, October 2, 6:00-8:00PM

The wood and wood-soda fired pots in the exhibit *Beneath the Surface* were produced while living at Guldagergaard, which is an artist's residency in Skaelskor, Denmark. Guldagergaard (pronounced: gule-air-go) is the studio and research department of the Museum of International Ceramic Art in Denmark. It is an international ceramic research center for the development of ceramic arts.

In the first week of my arrival, I had the amazing opportunity to participate in a fast firewood kiln construction workshop. Working in a small group with two other ceramics artists, we problem-solved our way through the building of a single bourry box, cross draft kiln, made completely from donated arch bricks, without the use of mortar. We were fortunate to have Elisa Helland-Hansen, a prominent Norwegian potter and professor, as our workshop leader and kiln expert. She guided us well, always encouraging us to find solutions through group discussion. The kiln took three days to build. During the maiden firing of this kiln, we were watched over it by a red, June full moon. We christened the kiln 'Luna'. Three of the four wood firings I did while at the residency were in this kiln.

These vessels are wheel thrown and assembled from cone 10 stoneware, porcelain and slip cast pieces. I use vitreous slips and shino glazes to achieve the lustrous and tactile surfaces. Intimate knowledge of the wood kiln which I fired, coupled with a slow, thoughtful loading process allowed me to coax lovely flame paths, carbon trapping and flashing out of these surfaces. Many of the vessels I created this summer are flower containers. I found myself being influenced by the Contemporary Danish Design sensibility, elements of it subtly emerging within my repertoire of pillowy, wavy pots. The results have yielded soft, clean lines and minimal colour on both original and traditional forms.

Nicole Riedmueller



Nicole Riedmueller firing the forced air, bourry box kiln which she constructed in Guldagergaard, Denmark.



Nicole Riedmueller *Vessel* 2003, cone 10 wood soda-fired stoneware, 25.4 x 25.4 x 25.4 cm



Nicole Riedmueller *Tulip vase* 2003, cone 10, wood soda-fired stoneware, 45.7 x 25.4 x 20.3 cm

Deb Taylor

Gallery of BC Ceramics

November 6 -25, 2003

Opening Night - November 6, 2003

Deb Taylor draws her inspiration for this exhibition from an Indigo and Japanese Stitch Resist course she attended at the Metchosin International School of the Arts. Exploring the translation of textile techniques into clay, Deb who is known for her earthy palette, breaks into blue.

Katrina Chaytor
Handmade Tableware Workshop
at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby
October 25 and 26 10:00AM - 4:00PM



Katrina Chaytor *Nesting Spice Pots*, cone 6 stoneware with stains and glaze, approx 22.9 cm long x 11.4 cm wide

With an emphasis on handbuilding techniques, Katrina Chaytor creates decorated functional pots. Plaster press moulds are an integral part of her 'toolbox' for both form and in particular, surface decoration.

During the two-day workshop, Katrina will demonstrate her methods of slab construction with press moulded patterns and templates to make one-of-a-kind pottery pieces. Her use of press moulded decoration and plaster technology will also be a component of the workshop. During the workshop she will construct tableware including a teapot and cup and saucer.

Early bird price before September 30 \$74.90 (incl. GST), \$64.90 for all active members of the Potters Guild of BC, plus special discount for full-time students. Seniors \$56.18.

After September 30, \$85.60, and \$74.90 for all Potters Guild of BC members. Seniors \$64.20.

**Last Chance for
Early Bird Special**

Registration: 605.291.6864

The workshop is co-sponsored by the Potters Guild of BC and the Shadbolt Centre for the Arts.

It's our Birthday!
THE MAD POTTER is combining its 2nd Birthday with



Clay Day

Saturday
October 25
from 10am - 5pm



#6 - 3071 No. 5 Road, Richmond, Tel: 604-244-3734

**This great day will include lots of cake, laughs with friends,
party hats, Free Clay and AMAZING DOOR PRIZES!**

Tips for Artists

by Robert McMurray

Donations of Artwork – Pros and Cons Clarified

An artist who donates his/her artwork to a registered charitable organization has some interesting options under the income tax rules and regulations and these are very often misunderstood. The first important step is that the artist must be satisfied that the charity warrants this support because, assuming the artwork is saleable, it is just the same as giving cash. In some cases it may be easier to make a smaller cash donation, sell the artwork and retain the proceeds.

If the charity warrants support there may be an income tax advantage available to the artist upon donating the artwork. For tax purposes there are two transactions that occur at the time of making the donation. Firstly, there is a deemed sale of the work and secondly there is a donation made to the charity. Both transactions must be reported as the same amount.

However, artists have an option that is not available to normal taxpayers in that they can set that amount anywhere between zero and fair market value. The greatest benefit of this option is derived if the artist is in the lowest of four tax brackets and the benefit decreases as the bracket increases. The following example shows the benefit to a single artist living in BC with a part-time job earning \$28,000 and a break even on art income in the year 2002 and who donates an artwork with a gallery price or fair market value of \$2,000:

1.	Without donation	Taxable Income	\$ 28,000	
		Income tax		4,204
2.	With donation	Taxable income	\$ 30,000	
		Income Tax		3,794
3.	Reduction in Tax		\$ 410	

The reason that there is a net tax reduction is that the additional income of \$2,000 is taxed at the low rate of 21% increasing tax by \$420 whereas the donation credit on \$2,000 is calculated at the high rate of 41.5% decreasing tax by \$830. The result is a net tax decrease of \$410 which makes the exercise well worth the effort.

Please note that the additional income of \$2,000 will increase RRSP contribution room. It will also require the payment of \$188 into the Canada Pension Plan for future benefits. This payment will be deducted from the tax reduction leaving a net improvement of \$222 for the taxpayer.

Robert H. McMurray, F.C.A., A.F.C.A. Chartered Accountant working with artists and income taxes.

Robert H. McMurray, FCA (Fellow, Chartered Accountant), AFCA (signature member of the Federation of Canadian Artists) is the senior partner in the firm of McMurray, Roberts, Heming & Wyborn in Surrey, BC and a painter/artist. He is the immediate Past President of the Federation of Canadian Artists. Art and artists are focus interests for him and he has approximately 80 artists as clients. These include painters, sculptors, writers musicians, etc. (predominantly painters, both well established and emerging). He can be reached at 604.576.9121, fax 604.576.2890 and email mcmurray@telus.net.

Recent Income Tax Developments of Interest to Artists

Two recent tax cases in the Supreme Court of Canada are of significant interest to artists claiming tax losses

Since the Muldowan case in 1978 an individual, such as an artist, undertaking a commercial activity had to pass a test set by the Canada Customs and Revenue Agency (CCRA), formerly Revenue Canada Taxation, in order to apply their losses against other earned income. The test is referred to as the "Reasonable Expectation Profit" or REOP test and has been used to deny loss deductions to any business undertaking that does not show a profit over a reasonable period of time.

In both cases the Supreme Court found that the REOP test could no longer be used. In its place are the requirements that the business activity must be in the pursuit of profit and the income source must be a business. The activities of most artists trying to earn income from their art should easily satisfy both requirements.

There have been a number of REOP cases in lower courts in the last year that have all been decided for the taxpayer but the Supreme Court has the last word. Further, it does not appear that CCRA can easily change the rules to counter this development.

Thus, beginning and emerging artists will find life a little easier in not having to meet the numerous requirements of the REOP test in order to apply their business losses against other earned income.

Reference: **Stewart v. Canada**, 2002 SCC46 and **Wallis v. Canada**, 2002, SCC 47

Robert H. McMurray, F.C.A., A.F.C.A. Chartered Accountant

ClayLines

Kelowna Clay Festival 2003



Amid a city in upheaval caused by the Okanagan Mountain Fire, and working around volunteers and participants who had been evacuated, the Okanagan Potters Association managed to produce another world-class clay festival at Okanagan University College, August 22-26. Workshop presenters came from Canada, Britain and the United States. Participants came from as far away as Ontario, New York, Florida and California.



Randy Brodnax applies a fish skin head to his drum pot.

Back by popular demand, **Randy Brodnax** of Dallas, Texas, entertained the crowd as he gave his informative demonstration. Randy is making his pots bottomless this year, turning them into drums by applying a fish skin to the bottom. He also explained the mechanics of his down draft wood burning kiln design and built a small kiln at the workshop. **Don Ellis**, a master raku artist from Cloudcroft, New Mexico shared

his throwing technique and wowed us all with his alcohol firing method. Don and Randy shared a studio. Long-time friends, they put on a great workshop enjoyed by everyone who came in. **Cathi Jefferson**, who has her studio in Deep Cove, North Vancouver, focused on handbuilding, altered thrown forms, and glazing. Her soft natural colours are impressive. **Les Manning** brought 30 years potting experience to the festival. Winning notice in Canada and the USA, his stoneware and porcelain mix vessels reflect his years spent in the Rockies and remind one of the Columbia Icefields. Les is currently Artistic Director of Medalta, a national historic site for ceramic history in Medicine Hat, Alberta. His presentation focused on basic throwing technique and layering stoneware and porcelain in thrown vessels. British ceramist, **David Roberts**, demonstrated his method of handbuilding pots and his slip resist technique of raku firing. The results are unique in design, resembling the hedgerows and fields of England. Architectural ceramics is the forte of Billings, Montana potter, **Marcia Selsor**. Marcia demonstrated her skill and explained the mechanics of handbuilding large architectural pieces while producing a bird bath during her presentation.

The public was invited free of charge to our open house on Sunday. Many evacuees housed at OUC participated. We hope that we were able to give them at least one positive memory from what must have been a weekend of despair for many of



Marcia Selsor gets her hands-on group started on building a door surround.

them. The sale of greenware pots thrown by demonstrators at this event raised over \$400 for the Kelowna Fire Fighters Fund.

The Sunday Open House was followed by two days of hands-on workshops given by David Roberts and Marcia Selsor. The participants studying with **David Roberts** learned the art of making fine coil built pots and enjoyed experimenting with his raku glazing technique on bisqued pots they had brought to the class. It was a busy and productive session. You could feel the energy crackling when you walked into the room where **Maria Selsor** had organized a group project. The class thoroughly enjoyed learning and practising handbuilding skills on their door surround. Students appreciated Marcia's relaxed teaching style and the interaction between members of the group.

Ardene Lund with Lynda Jones



A young child tries the wheel under the tutelage of North Vancouver's **Cathi Jefferson** at Sunday's Open House.

Kelowna Clay Festival Committee would like to thank all the members who gave so generously of their time and equipment, to help make the Festival successful. Thank you also to Greenbarn for their continued support by donating all the clay. This was a very generous gift that was much appreciated.

Photos and summary on the website <http://www.members.shaw.ca/okpanews/clayfest.html>

ClayLines
Kelowna Clay Festival 2003



Student, **Jill Murray**, works on doves at the top of a door surround in Marcia Selsor's hands-on workshop.

Naramata potter, **James Hibbert**, inscribes words of heroism (courage, bravery, thankyou, etc.) that were suggested by the crowd on his pot dedicated to firefighters, police, volunteers and victims of the Okanagan Mt. Park Fire. He made the pot at Sunday's Open House while demonstrating the art of throwing and altering pots.



NWCF
North-West
Ceramics
Foundation

The North-West Ceramics Foundation thanks the Okanagan Potters Association and the Kelowna Clay Festival organizers for holding a Mug Wall fundraiser for the Maureen Wright Scholarship. Darrell Hancock and volunteers from Kelowna raised close to \$900, every cent of which is available to BC potters wanting to attend workshops, symposia and classes.

A special thank you goes to Darrell, who is the super hero of potters' fundraisers, and to Rosemarie Greedy, president of the OPA. The NWCF would also like to wish the community of Kelowna well in its recovery from this summer's devastating fires.

Information about eligibility for the Maureen Wright Scholarship, contact 604.874.8518. All potters currently living in British Columbia are welcome to apply.

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ClayLines Members' News

Denys James is in Turkey leading a ceramics tour in that country. Since 1996, he has organized and led 14 art and language learning vacation excursions to San Miguel de Allende and Oaxaca in Mexico, and Turkey. He has blended his experiences as a ceramic artist, traveller, instructor, photographer, workshop organizer and lover of new things, to develop the unique small art travel company, Discovery Art Travel. Thailand and Tuscany, Italy are new destinations for 2003 and 2004.

The **Fraser Valley Potters Guild** organized the Campbell Valley Raku Fundraiser on September 20 and 21 at Langley's fair Country Celebration. At their Raku booth the public purchased bisqued pots, painted them and Guild members fired them on site. In addition there was a free children's Play with Clay tent.

Louisa Leibman teaches three workshops during the fall at the Delbrook Pottery Studio. They include an Intro to Clay, Platters and Sushi Plates, and Sculpture.

Tozan is planning to fire in October: load October 17-18, fire 19 to 26, and unload November 1.

Sam Kwan is teaching an Altered Forms workshop at Delbrook Pottery Studio on Sunday, October 19.

Sandra Dolph has an exhibition at the Kobo Gallery, 814 E. Roy Street, Seattle, with an opening reception Saturday, October 4, between 6:00-8:00PM. Sandra, from



Sandra Dolph
Basket Vase
Summer 2003,
high/low fire
lichen glaze,
30.0 cm high

Galiano Island, will be exhibiting new sculptural forms and functional ware featuring high and low temperature lichen glazes. Her use of textures and organic forms are inspired by the natural beauty of the Pacific Northwest experienced during daily walks along the forested coast of the Gulf Islands. "Working with clay is the way I express my exploration and subsequent understanding of the world. It is the vehicle given to me. We each are blessed with gifts. What a responsibility and joy to give them life!"

Sandra obtained her degree in Art Education from the New York State University and taught at the Adirondack Center for the Arts. After immigrating to the Canadian Rockies in 1974 and establishing a homestead, Sandra taught and ran a clay studio specializing in salt/wood fired pottery. In 1989 she relocated to Galiano Island, where she has spent the past twelve years establishing her studio and gallery. In 1996-97, she was a participant and teacher at various Raku workshops in Texas, Louisiana and New Mexico. In 1997 she hosted an international Raku workshop at her studio and continues to teach a variety of techniques at her studio. Sandra's annual visits to Japan began in 1998, where she studies, makes pots, meditates in a Zen Buddhist Temple in Okayama. She now spends one third of her year in the East.

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*Be part of the
Members' Listings
for fall and holiday
studio sales.*

The November/December issue of the newsletter has a special 4 page pullout section listing all studio sales during November and December.

All members are eligible.

See page 2 for
complete details

Linda Christianson

continued from page 1

The presence of Christianson's hands lingers on in subtle traces, fingerprint outlines on edges, digit-furrowed ridges along sides, irregular spouts that could only have been shaped by a particular thumb and forefinger. Although the word decoration implies surface, Christianson hopes that the marks from her tools and hands go much deeper than that. "I am interested in imparting an emotion, a spirit to these pots", she says.

Text is from a press release distributed by The Craft Potters Association, to announce Linda's exhibition at Contemporary Ceramics, Marshall Street, London, England.



Linda Christianson

workshop advertised in the Burnaby Leisure Guide is completely enrolled. Canadian Clay Symposium delegates can attend her sessions as well as the workshop kiln opening on the day of the Symposium.

Denys James Excursions presents travel experiences for 2003 & 2004 **Thailand Italy**

Thailand

December 15, 2003 - January 3, 2004 18 Days

Denys James, Louis Katz, and
Suwanee Natewong

Tour of folk potteries, temples, traditional arts
and crafts



Tuscany, Italy

May 14 - 31, 2004 17 days

Denys James, Giovanni Cimatti, and
Pietro Maddalena

Studio experience, terra sigillata
workshop with Italian master, tours of
San Gimignano, Florence, and Siena



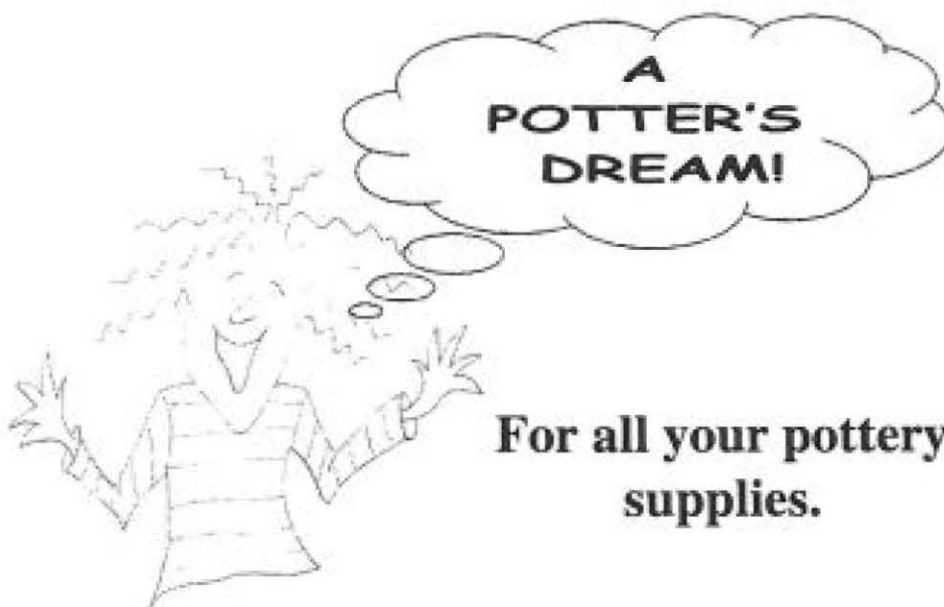
**See website for
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Membership

Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

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Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

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General: Jay MacLennan 604.669.5645 and leave a message or email <bcpottersguild@bcpotters.com>

POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the second Wed of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

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Website: www.bcpotters.com

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